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Team**

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mediator make
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THURSDAY

September 10, 1998

THE PAN AMERICAN

The Student Newspaper of The University of Texas-Pan American

Bad weather shuts down ¡HOLA!

This week's inclement weather forced the Office of the Dean of Students to postpone most of the events associated with ¡HOLA! Week.

The events were to be held from 11 a.m to 1 p.m. Tuesday through tomorrow at the North Quad and the University Center (UC).

Erica Pérez, Coordinator of Student Development, blamed Tuesday's weather and the forecast of more rain for the decision to reschedule the weeklong festivities. At press time, there were no rescheduled dates.

Saturday's Welcome Back Dance is still scheduled to take place at the Field House, pending any severe weather changes.

UTPA students wanted for beach cleanup

For the second consecutive year, students from UTPA will participate in the Texas Adopt-A-Beach Cleanup.

The annual event will be held on Saturday, September 19. Several student organizations have already signed up and the Office of the Dean of Students is hoping that more will commit themselves in the coming days.

"UTPA students are a great asset to the community and deserve to be recognized as such," said Erica Pérez, Coordinator of Student development. "In addition to attending classes, working, and caring for family, many are also active in the local community. The beach cleanup is an example of this."

Clubs and organizations that are interested in participating in the cleanup should call the Office of the Dean of students at EXT. 2260.



J. Mancha/ The Pan American

RAIN, RAIN GO AWAY

Construction workers take advantage of a brief break in Wednesday's rain fall to get some more work done on the library's new wing.

Morales: Lenses are becoming a dangerous fad with youths

AUSTIN (AP) – Cosmetic contact lenses are becoming a dangerous fad among junior high and high school students, who spread viral and bacterial infections by trading and sharing the lenses, Attorney General Dan Morales warns.

Morales, working with other state agencies, alerted school superintendents and

nurses to the trend Tuesday.

Selling the lenses without a prescription is illegal, but students are finding them in flea markets and through ads in neighborhood flyers and school newspapers, said Morales spokesman Ron Dusek said.

"We're going to get them to stop doing this or we're going to take legal action."

Poll reveals Clinton losing support

WASHINGTON - President Clinton's personal scandal is causing a potentially serious erosion of support among Democrats that could suppress voter turnout and energize Republican voters in the November midterm elections, according to a national survey released Tuesday.

Although the president's job approval ratings have slipped only slightly, the survey indicated the fallout from his illicit relationship with Monica Lewinsky has caused disaffection among important Democratic constituencies, particularly women.

The Battleground '98 survey, conducted by Democratic pollster Celinda Lake and Republican pollster Ed Goeas, found moral concerns now had vaulted to a tie with crime and drugs as the most important issues for voters, jumping 10 percent-

age points since a similar survey released in January. If borne out in November, they concluded, Republicans clearly will benefit.

"There are indications that Democratic voters, demoralized by Clinton's problems and seeing little incentive to vote for politicians and a system teetering on the brink of moral bankruptcy, might choose to stay home on Nov. 3, while Republicans may turn out at average or higher-than-average levels to help cure the moral ills of politics," said Lake.

Clinton's personal approval ratings dropped to 26 percent from 45 percent in January, but his job-approval rating is 56 percent, roughly where it was when the year began. The poll was conducted Aug. 23-25.

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EDITORIAL

September 10, 1998

My



J. Javier Mancha



Well, folks ... we asked for rain, didn't we? We sure are getting it. Rather unexpectedly, I might add. The seemingly constant rainfall has changed *The Pan American's* calendar dramatically, as all kinds of student events have been postponed or cancelled outright. Never fear – classes will go on as scheduled. UTPA classrooms were designed with ceilings to keep us dry. Never mind that we get drenched while we trek from the parking lot *to* those classes...

Next week's Adopt-A-Beach weekend promises to be fun, should the rains let up. I extend the Dean of Students' invitation to any and all organizations that want to participate to do so. *The Pan American* will be on hand to take pictures for an upcoming feature on the event. In between rolls of film, I may even decide to pick up some trash. So, sign up, show up, and get your faces and names in the paper. Let's all get together and do something that makes a difference.

Until next time ...

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47th Year – No. 3

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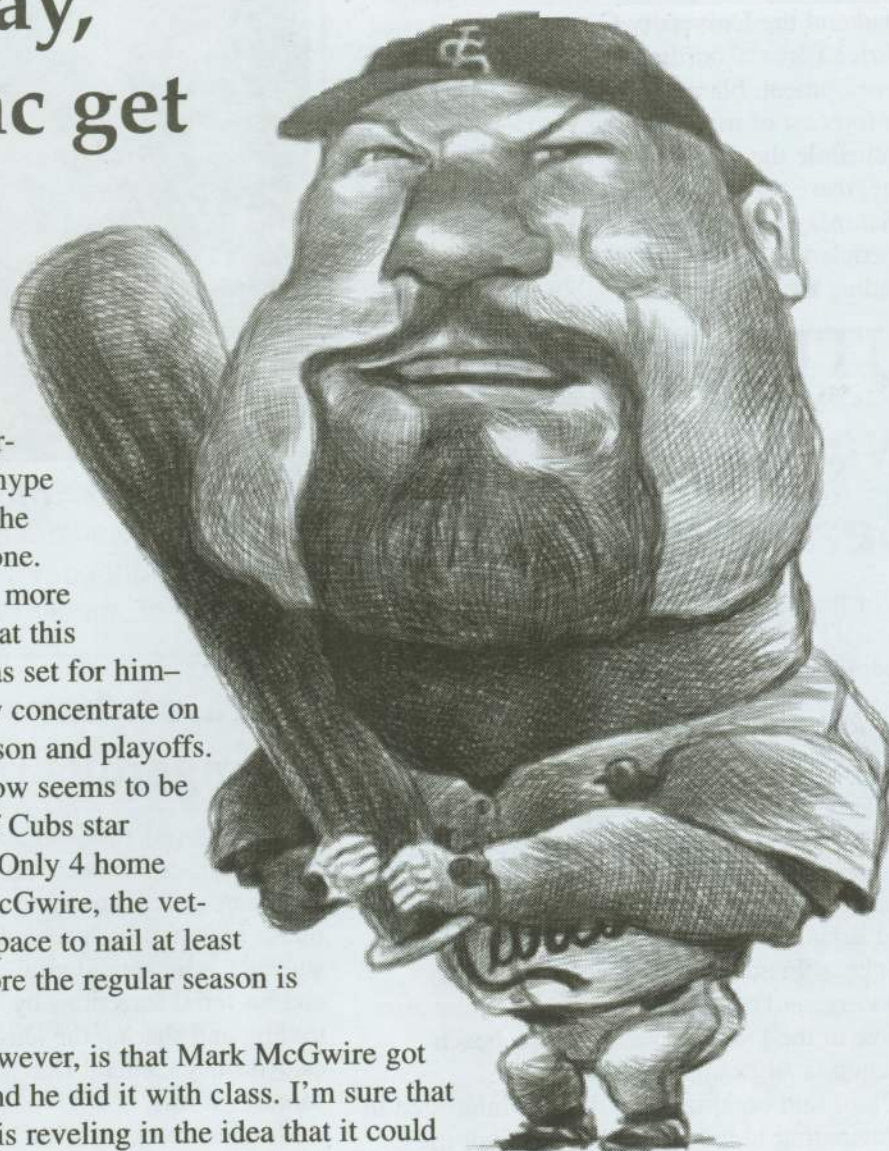
With 62 away, will the Mac get any slack?

When Mark McGwire hit home run number 62 Tuesday night in St. Louis, one couldn't help but get the feeling that when that ball went over the wall, that with it perhaps went all of the pressure and hype that have plagued Big Mac since the season's onset. Maris' record is gone. Whether or not McGwire hits any more home runs this season (inevitable at this point), the goal he set – or that was set for him – has been met. Perhaps he can now concentrate on the rest of the season and playoffs.



The monkey now seems to be on the back of Cubs star Sammy Sosa. Only 4 home runs behind McGwire, the veteran is still on pace to nail at least 60 homers before the regular season is out.

The fact, however, is that Mark McGwire got there first. And he did it with class. I'm sure that Roger Maris is reveling in the idea that it could not have happened to a nicer guy.



CAMPUS NEWS

Dies y Seis de Septiembre Celebration next UPB activity

The University Program Board (UPB) plans to kick off this fall's main events with the observation of Dies y Seis de Septiembre Tuesday.

Ceremonies will take place with or without rain, according to UPB Director Travis Hughes.

"If it rains, we'll have to move the festivities inside, probably to the ballroom," said Hughes. "It's a smaller space, so let's hope it does not rain."

If the celebration does move into the ballroom, the food booths will probably be placed outside on the covered sidewalk. This will allow more room for the band and for the audience.

The celebration will take place Tuesday (a day before the actual holiday) from 11:00 a.m. to 1:00 p.m. at the UC Circle.

Different student organizations will serve traditional Mexican foods, ranging from tamales to fajitas.

"To kick-off the actual ceremony, M.E.Ch.A will provide some history and insight on Dies y Seis de Septiembre," said Hughes.

After the brief history lesson, the Hometown Boys, a well-known band in the Tejano industry, will entertain the crowds through the rest of the event.

"We always try to get popular bands for such events," said Hughes. "Last year, we had a good turnout. We had Noemi (a Tejano performer)."

According to Hughes, a crowd from 300 to 400 people formed the active crowd a year ago.

UPB also plans to sponsor a *grito* contest, in which the loudest, most spirited yell will earn a prize of \$25.

Rain does not only threaten to move Dies y Seis de Septiembre into the ballroom, but it also threatens to cancel this Saturday's dance.

"If a storm comes, we probably will postpone this Saturday's Welcome Back Dance because students will probably not want to come if it is raining, and specially if it floods."

As of now, the dance is still scheduled for this Saturday, from 8 p.m. till midnight at the Field House.

Arrangements have been made for a

company to bring down a sound system and lighting to provide the proper setting for the dance.

The events that follow involve a long range of Thursday Thrillers, which include an Open Mic contest (September 17), several local bands (Concrete Boots on September 24), Indian Dancers (October 15), a chili cook-off (October 29), and hypnotist Rich Aimes (November 5), among others.

Main events that will follow Dies y Seis de Septiembre for this fall include Midnight Madness (October 16), a Drive-in Movie (October 17), the Carnival of the Great Pumpkin (October 30), and the Bronc-O-Lympics (November 19).

"All these events will be highly advertised as their time approaches so that students can be aware of them," said Hughes.

Some events carry a time-related theme, like the Indian dancers, who will be featured in October, Native-American month. Midnight Madness is a high-wire kick-off pep rally for the Bronc basketball season. Also containing a time element is the Carnival of the Great Pumpkin, UTPA's annual Halloween bash.

New to the main events is the Drive-in Movie. This event will take place next to the Liberal Arts Building.

According to Hughes, students can either sit on the grass (picnic style) or park and tune into the designated radio station from their vehicles. Loud speakers will complement the 30-foot screen that will be provided for student enjoyment.

UPB is in charge of planning activities that promote campus life and student involvement.

If you have any questions, comments, or suggestions, call either Travis Hughes or Deborah Sullivan at (956) 381-3676.

-E. Dominguez/ The Pan American

Q&A

Should attendance be taken in a college level class?

- Monica Reyna



Aaron Connelly
Freshman
Biology

It is the student's responsibility to come to school. If the teachers want to take attendance, then they should. They want to know who is in their class.

Chris Dudley
Senior

Computer Information Systems

Taking attendance is not that important because students are paying money to attend. Their grades will reflect whether they were here or not. It should not be mandatory.



Rocky Pilgrim
Senior
Philosophy

Students should be responsible enough for their grades and their own education. Attendance should not be mandatory. Students just need to be aware of the consequences of not being in class.



Katya Treviño
Junior

Computer Information Systems

I think it is good because most students just enroll in the class and do not show up. Students come to take classes and it is part of their responsibility to attend each class.



Victor Priseno
Sophomore
Computer Science

I do not think it is as important as long as you keep up your grades. If you can master the tests and homework then that shows that you have mastered the subject. Why should attendance matter?



Physicist plans to clone himself

BOSTON (AP)—A Chicago physicist who provoked controversy earlier this year by announcing plans to clone humans has announced that the first person he will try to copy will be himself.

Richard Seed said his wife, Gloria, has agreed to carry an embryo that would be created by combining the nucleus of one of Seed's cells with a donor egg, according to *The Boston Globe*.

Seed would not reveal his wife's age, but described her as "post-menopausal."

Since cloning carries the risk of still births or abnormal fetuses, there are clearly risks associated with the present technology, the 69-year-old Seed said Saturday while speaking at a Boston meeting of the Association for Politics and the Life Sciences, a group of academic researchers.

"I have decided to clone myself first to defuse the criticism that I'm taking advantage of desperate women with a procedure that's not proven," said Seed.

Seed has three Harvard degrees, including a Ph.D., but he has no medical degree, no money and no institutional backing.

During his talk, Seed said cloning would be the first step in discovering immortality, and that he had already received hundreds of calls, including several from parents of dying children who say they are interested in cloning them.

He said he has been invited by two foreign countries to set up research laboratories.

Two states, California and Michigan have banned human cloning and dozens of other states are considering bans.

A five-year moratorium on cloning is apparently being observed by mainstream scientists, but Congress has failed to act on legislation to outlaw the procedure.

Seed has said that if Congress bans cloning, he will move his operation to Tijuana, Mexico.

Dorothy Wertz, a senior scientist and genetic specialist at the Shriver Center in Waltham, said many of the standard arguments against cloning are flawed.

She said clones would not necessarily be exact duplicates of people because people and their personalities are formed by genes and environmental factors.

She likened cloning to other once-questioned medical breakthroughs such as test-tube fertilization and donor insemination.

Oil companies spending barrels of money to beat year 2000 bug

HOUSTON (AP)—Big Oil will sink more than \$1 billion to try keeping the Year 2000 computer glitch from jeopardizing the world's energy supply—and companies' bottom lines.

Embedded computer chips that will read the year 2000 as the year 1900 could hamper or even shut pipelines, offshore rigs and refineries if not corrected by December 31, 1999.

"As you might imagine all phases of the oil and gas industry depend on information processing in one phase or another," said Harry Woodstrom, vice president of consulting services with SIG Inc., a Houston firm assisting several energy companies with their 2000-related computer problems.

"They range from everyday accounting systems to process control systems to embedded systems for oil discovery,

drilling, platforms, pumping, transportation, processing, refining, and even the point of sale at the pump," Woodstrom said.

Called Y2K in computer lingo, the problem is simple: Older equipment was designed to read years as two digits with a prefix of 19 assumed. The problem arises in 2000, which unrepaired systems will read as 1900.

For instance, a pipeline valve with a Y2K-afflicted chip might shut, thinking it had gone without routine maintenance for 100 years.

"You're talking about huge numbers of operations and transactions. Oil is not as homogeneous as other industries," said Fadel Gheit, an oil-industry analyst with Fahnestock & Co. in New York. Unaddressed problems could "paralyze" the entire industry, he added.

SEPTEMBER

TODAY: Debate—*Should Clinton Go?*—Noon to 1 p.m. at the Philosophy Club meeting SBSC 101. Political Science professors Dr. Samuel Freeman and Dr. Jerry Polinard.

10 TONIGHT: Clark Gallery features the paintings of Leighann Foster where a reception will be held from 7-9 p.m.

12 DANCE: Welcome Back Video Dance 8 p.m. to Midnight in the Field House.

14 DEADLINE: Last day to file application for degree with Admissions and Records for students expecting to graduate in May 1999.

15 CELEBRATION: Diez y Seis de Septiembre from 11 to 1:30 p.m. in UC Circle, presented by UPB.

15 EXHIBIT: Notable Valley Hispanics honored by the Friends of the Library at Exhibit in Library through October 15.

16 Twelfth Class Day: Last day to receive refund for dropped classes.

17 TENNIS: UTPA men and women's tennis vs. Laredo Junior College in a practice match at 7 p.m. in the Cox Tennis Stadium.

17 ENTERTAINMENT: Open Mic from Noon - 1 p.m. in the UC Circle, presented by UPB.

27 CONCERT: Guest artist John Paul, piano, at 3 p.m. in Fine Arts Auditorium.

30 INFORMATION: Student Health Services features the WIC mobile unit for pregnant students and students with children under 5 years. Unit will be parked outside Emilia Schenker Ramirez Hall.

30 Last Drop Day: Last day to drop or withdraw without having a grade recorded.

5 EXHIBIT: Annual Art Department Faculty show opens in Clark Gallery featuring works from ceramic to jewelry.

5 RECEPTION: Art Department Faculty show reception 7-9 p.m. in the Clark Gallery.

9 TENNIS: UTPA women's tennis vs. UT-Arlington and Monterrey Tech in the Cox Tennis Stadium.

10 TENNIS: UTPA women's tennis vs. UT-Arlington and Monterrey Tech in Cox Tennis Stadium.

10 VOLLEYBALL: UTPA women's volleyball vs. Alumni at 7 p.m. in the Field House.

20 CONCERT: UTPA Choir at 8 p.m. in the Fine Arts Auditorium.

20 CONCERT: Carnival of the Great Pumpkin 8 p.m. to Midnight in the Field House.

27 RECITAL: Seniors Lynnette Amriz, voice, and Jamie Young, flute, perform at 3 p.m. in the Fine Arts Recital Hall.

OCTOBER

FOR INFORMATION

Art Department	381-3480
Athletic Department	381-2221
Folkloric Dance	381-2230
Intramural office	381-3673
Music Department	381-3471
UTPA Theatre	381-3581

If your club or organization has an upcoming campus activity, *The Pan American* would like to post it in this Calendar. Send it to CAS 170 by NOON Thursday at least one week in advance.

FORUM

Should mediation be an alternative to divorce court?

CHATTANOOGA, Tenn. (AP)—When Don Ash's divorce was finalized 12 years ago, he found the process had left him hollow. He wanted a better relationship with his ex-wife and less pain for their son.

When he was elected a Rutherford County Circuit Court Judge in 1994, he began studying custody laws around the country. He found an approach that uses mediators to help couples settle divorces outside the courtroom and put their children's interests first.

He recommended the program to Tennessee lawmakers, then helped draft legislation establishing a pilot program in seven counties last year. Encouraged by the response, advocates likely will ask the General Assembly to expand the project statewide next year.

"The most important facet of this whole deal is forcing parents to think of their children, instead of using children as a tool to get back at each other," Ash said.

The program is in effect in

Hamilton, Rutherford, Cannon, Davidson, Shelby, Knox and Sullivan counties. Similar programs are offered in 33 other states, including Alabama, Florida, Georgia, North Carolina and Virginia, according to the National Center for State Courts in

Williamsburg, Virginia.

In Tennessee, divorcing couples must take a parenting class, then try to resolve problems in mediation and, before their divorce is granted, decide issues as seemingly minor as who will drive the children to soccer practice.

Parents who fail to attend the four-hour class face contempt of court charges. They have three months to resolve their problems with a mediator and, if they fail, they must settle the case in court.

"I found over my time in law practice as well as on the bench, parents who can reach some kind of agreement are

more willing to stick to their agreement than if I issue some mandate," Ash said.

In the class, instructors discuss marriage counseling, the importance of explaining divorce to children—even how to find a good lawyer.

"The best idea was how to

CD collection to avoid the financial and emotional expense of going to court.

"Litigation is you hire two gladiators and you fight it out," said Jay Ku, a Chattanooga lawyer and mediator who teaches a parenting class in Hamilton County.

Assistance is available for poor families. Many cases are resolved for less than \$1,000, and even complex divorces rarely take more than 10 hours of mediation, Ku said.

Litigating a divorce can cost thousands—sometimes tens of thousands—of dollars. And the case can drag on for years.

The mediation approach does not satisfy everyone. Some advocates for victims of domestic violence say their clients are so intimidated by their abusers, they cannot stand up for themselves. The state recently held training sessions for mediators to recognize when this is occurring and move the case to court.

If the program is expanded statewide and made permanent, divorce lawyers could see their income drop. Some have complained mediation often wastes time and money in cases that clearly are headed for court. Still, the Tennessee Bar Association endorsed the legislation last year.

'The most important facet of this whole deal is forcing parents to think of their children, instead of using children as a tool to get back at each other.'

-Don Ash

modify a relationship from the intimacy of marriage to the professionalism of a business partnership," said Holland Rainey, a Signal Mountain mother of three who took the course after she divorced to try to end feuding with her ex-husband.

"You're not supposed to get personal. No looking into private lives. No comments about present lives," she said. "It's really hard. But you can't possibly litigate every single sleeping-over-for-a-night decision."

The mediator's job is to help couples negotiate issues from child support to dividing the

"The process of mediation gets the people out of conflict and gets the people in the posture of settlement."

In custody talks, mediators ask parents to be flexible. If a father who works 60 hours a week demands the right to pick up his child from dance lessons, the mediator suggests he choose another duty he can more easily fulfill, Ku said.

"You don't get everything you want. But especially around child issues, if they're both thinking of the kids, they give a little," she said.

Mediators charge between \$85 and \$150 per hour, on top of \$30 to \$50 for the class.



Lupita Gonzalez
Sophomore
Social Work

Yes. The children should have a voice and should be able to choose. Their feelings should be taken into account. It is also less expensive than most court settlements.



Gina Rios
Junior
Elementary Education

Yes. A divorce should be settled out of court because the children as well as the parents don't have to suffer. Through mediation, they divorce under good terms.



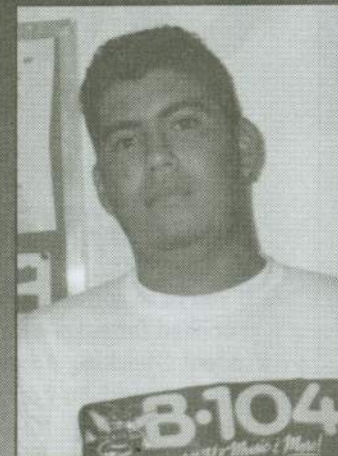
Amanda Garcia
Freshman
Psychology

Maybe. I think the court should decide. They know what is best for the child. Still, I think divorce goes against God's standards. In His eyes, a family was never meant to be broken.



Robert Salinas
Freshman
Physical Therapy

No. There is no agreement in the relationship as it is. No compromise will be reached between the couple, so it's best to settle it in court instead of going through mediation.



J.I. Garcia
Freshman
Electrical Engineering

No. There's no reason in giving the child false hope. A child who sees his soon-to-divorce parents going through counseling may think they're getting back together.

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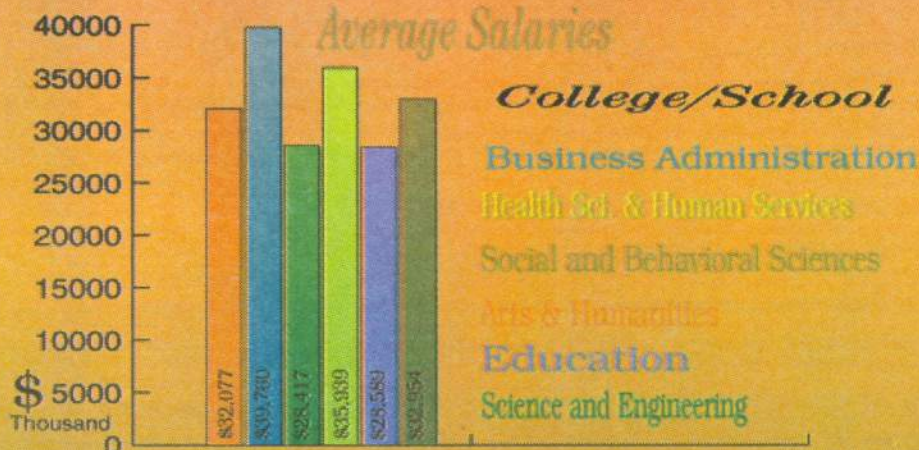
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FEATURES

The best paid?

Faculty and Staff
Average Salaries



According to 1997 faculty statistics, the College of Business Administration has the highest paid faculty. Surprisingly, the faculty and staff of the College of Social and Behavioral Sciences, which has five times more students, make less money on average.

Source: 1997 University of Texas - Pan American Institutional Fact Book

Maria Treviño

Phair Sounds From Liz

By Keith Harrison
(CPX)

"Whitechocolatespaceegg"

Liz Phair

Matador

"Whitechocolatespaceegg," Phair's third record, won't silence all of her critics, particularly since it had been stalled until the return of producer Brad Wood, who also was at the helm for her first two discs. And those expecting a record as locked into the cultural zeitgeist as "Exile in Guyville" likely will come away disappointed.

But this record simply sounds great, loaded as it is with fully realized, fleshed-out songs that soar and kick and generally rank with such earlier favorites as "Never Said" and "Supernova." It opens with the title track's gargantuan, shades-of-old-Smashing-Pumpkins chorus, then drops into more familiar territory with the propulsive guitar rock of "Big Tall Man."

Lyrically, the explicit, bad-girl

"Exile" persona that was largely absent from "Whip-Smart" remains in short supply, save for the "stuck on a bad boy" declaration of "Johnny Feelgood." Unfortunately, the perceptive bite that provided the real allure on her first two discs also has generally disappeared, with little of consequence replacing it. Only in "Go On Ahead" does Phair disarm us with her trademark brutal honesty, as this wife and new mother observes that "It's a death in our love that has brought us here/It's a birth that has changed our lives."

Still, if this disc finds Phair treading water as a writer, searching for a position that works for both the mom and the rocker, it should be noted that she's in the good company of Chrissie Hynde and only a handful of others who have even tried to address parenthood and other "grown-up" topics. And in the meantime, most bands would kill for a transitional record that boasted this much great music.

DIEZ Y SEIS DE SEPTIEMBRE!!



Tejano Group
"The Hometown Boys"

with
Mariachi Los Potrillos



Tuesday
September 15



University Center
Circle

11am to 1:30pm



Sponsored by the University Program Board

Your Student Service Fees At Work!!!

Office of Student Activities, Division of Student Affairs. If special accommodations are necessary, please call 381-3676 at least five days prior to the event so that appropriate arrangements can be made.



FEATURES

Anne Frank Foundation missing original footage

Original has been missing since the '80s.

AMSTERDAM, Netherlands (AP) — Guardians of Anne Frank's legacy revealed today they've been searching for original film footage of the Jewish diarist that disappeared years ago, possibly in the United States.

The black-and-white, silent footage contains fleeting images of the teen-ager who penned the famous diary documenting her two years of life hiding from the Nazis.

Although there are several copies, the original footage hasn't been seen since it was loaned to an unidentified American documentary filmmaker in the 1980s, the Amsterdam-based Anne Frank Foundation said.

The foundation realized the reel was missing in 1995 but didn't disclose the embarrassing disappearance until this past weekend, when the

Dutch television news-magazine Network reported the loss.

"Most probably, the original was not returned," said Ita Amahorseija of the foundation, which runs a museum in the Amsterdam canal house where Anne and her family hid in a secret annex behind a movable bookcase.

The footage of Anne, shot in 1941 before her family went into hiding, was made by an amateur cameraman who was actually filming the wedding day of Anne's neighbors.

The camera focused on the bridal couple coming out of an apartment building, but panned upwards fleetingly for about seven seconds, showing a young Anne leaning out of a window watching the couple. Anne then turned her head backwards and spoke to someone else in the room.

Because copies exist, the original probably has more sentimental than historical value to those who have

devoted their lives to researching Anne and the Holocaust she came to symbolize.

The footage was included in documentaries in the United States and Germany in the 1960s. In more recent time, it was seen in the documentary "Anne Frank Remembered," which won an Academy Award in 1996.

Word of the missing footage comes amid a fuss over the discovery of previously unpublished pages of "The Diary of Anne Frank." Squabbles over royalties and copyrights, as well as publications of two new biographies on Anne, have also revived interest in her life and diary.

Anne and her family were sent to Nazi death camps after their hiding place was betrayed in August 1944. Anne died of typhus in the Bergen-Belsen concentration camp, just weeks before it was liberated in the spring of 1945.

"Avengers" soundtrack lacks vengeance

By Greg Jerrett

Iowa State Daily (U-WIRE) AMES, Iowa — "The Avengers" has almost nothing to do with the film apart from the picture on the front of the case.

It opens with the traditional redux of the original show's theme song, woven with modern sound bites, sound effects and instrumentation. Marius de Vries manages to take the original score, dust it off and make it fresh.

Grace Jones, with the Radio Science Orchestra, gives the album a nice late '60s, James Bond feel, with "Storm." Sheena Easton couldn't have done it better. Track three

opens with African drum beats as Merz performs "Many Weathers Apart," a funky, breathy dance tune that has none of the intensity of electronica, but a lot of feeling.

Suggs performs "I Am," which is typical British pop, which has some ska influence but is not actually ska. It is reminiscent of Happy Mondays or The Pharm.

Dishwalla makes an appearance with "Truth Serum." The track is mostly tiny vocal effects and heavy atmosphere with the de rigueur power chord payoff chorus.

The grand dame of new wave, Annie Lennox, shows

up to give us "Mama," which seems to have little to do with anything in the movie, but the song might be pretty sweet for fans of Lennox who don't get to hear much from her these days. She still belts it out.

Good news for electronica fans: Utah Saints grace the album with "Technowledgy," a furiously paced jam which will satisfy those of you with a crave for rave music.

The ugliest band in the industry (and that's saying something), The Verve Pipe, perform "Blow You Away" and will blow you away with how lame the song is.

"Disturbing Behavior" falls short of "A" performance

By Felicia Bell
Badger Herald

(U-WIRE) MADISON, Wis.

Judging by the cover art and the title, "Disturbing Behavior" seems like one of those high school suspense/murder movies in which beautiful, rich, perfect, athletic, "A" student teenagers do something horrific and attempt to cover it up. The music for the movie suggests the same.

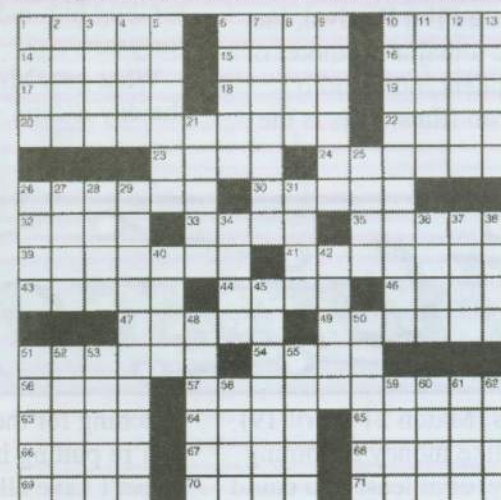
The soundtrack begins with the Janus Stark song "Every Little Thing Counts." This lead off track sounds like one of the many bands that high schoolers go to hear at an under age club. This type of music is the guitar heavy sort with a rather non-offensive sound and non-offensive lyrics.

These songs are often upbeat, conducive to nodding the head and half-dancing that is preva-

lent at all high school dances. Many of the other songs take the listener back to the time when it was cool to go to the New Loft and hear bad local talent in the formative years. It can take the listener back to the time when it was so exciting to buy that first guitar and form a band that practiced in the parents' garage. Hutt's contribution "Hole in my Soul" is vaguely reminiscent of Bush, another recent high school music collection staple. Songs like these set the musical scene. The soundtrack is ended with more somber, heavy music. Skold's pseudo goth song "Hail Mary" alludes to a bad end for the pretty teenagers, although it could just be closing credit music.

ACROSS
1 Invalidate
6 Gershwin and Levin
10 Wearing shoes
14 Unstructured
15 Bridle strap
16 First-class
17 Roof overhang
18 "M*A*S*H" star
19 Tarkenton of football
20 Roman driver
22 Cut and splice
23 Unpack
24 Consumers
26 Renter
30 One-piece undergarment
32 Scads
33 Otherwise
35 Michael Caine film
39 Handcrafted
41 Tibetan Buddhism
43 Nose into
44 Lucy's husband
46 Landlocked African nation
47 Family car
49 Group of seven
51 Slip by
54 Colorado tributary
56 Luxurious
57 Striped advertisement
63 Human parasites
64 Lament's lament
65 Deadly
66 Inventor Sikorsky
67 Wander about
68 Up to
69 Settling
70 Eager
71 Sierra

DOWN
1 Actor Guinness
2 Ark builder
3 Stellar blast
4 Addict
5 Diseased patch of skin
6 Fuming



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7 Yields
8 -de-camp
9 Caught
10 Miner's tote
11 Tribe on the move
12 During a broadcast
13 Pockmarks
21 Chose
25 First among men?
26 Stirling toppers
27 Verve
28 Childhood taboo
29 Ambiance
31 Marine shockers
34 Queen of Sparta
36 Decree
37 Royale
38 Give off
40 Mimics
42 Audience divider
45 Inscribe
48 Unload ship's cargo
50 Quantity of



gossip
51 Island, NY
52 Boccherini or Cherubini
53 British racecourse
55 "A Doll's House"
playwright
58 Medicinal plant
59 Sheet of glass
60 Director Preminger
61 Set down
62 French pronoun

FEATURES

"Slums of Beverly Hills" surprisingly serious; "54" uninspired recounting of infamous club

By Gene Siskel
Tribune Media Services

(4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

"Slums Of Beverly Hills"

Our FLICK OF THE WEEK is "Slums of Beverly Hills," a surprisingly serious family drama with an intriguing title. There are enough comic and awkward adolescent sex scenes to comprise an effective TV ad, but there are clues to the serious content. First, how many films begin with a quote from Tolstoy, this one about how unhappy families, such as the one depicted here, are unhappy in different ways. Also, the executive producer of this film is none other than Robert Redford, who, through his Sundance Film Festival, has become a major promoter of independent, non-studio American films. This is the

beginning of Redford's taking a more direct approach by helping turn scripts he likes into finished films.

The title "Slums of Beverly Hills" refers to a revenue-producing oddity in that village's real estate code. Just outside the legal borders of the posh town there are certain parcels of land that are permitted to retain the prestige of a Beverly Hills address and offer the opportunity to use its well-funded school system. Taking advantage of both is the pathetic figure of Murray Abramowitz (Alan Arkin), the dyspeptic, divorced father of three troubled children. Always in debt because he's a bad gambler, Murray doesn't support his family. He constantly leeches off of his bitter, wealthy brother Mickey (Carl Reiner), who has been sending him monthly checks for years.

What gets Murray through the day is reminiscing about

when he owned a restaurant and the injustices he suffered there. What gets him through the night is constantly moving his family in his beat-up car from one pseudo-glamorous apartment complex to another to create the illusion of success for himself and for his kids, including the other principal character in the story, his 15-year-old daughter, Vivian (Natasha Lyonne in an impressive performance), who is forced to deal with her sexuality because she has yet to grow psychologically into her very large breasts, which draw some strange men, including a neighbor (Kevin Corrigan) who is obsessed with Charles Manson. Because of many explicit scenes, "Slums of Beverly Hills" is properly rated R and is not recommended for pre-teens. Vivian does have a pluckiness that sustains her but she remains a victim worthy of deep empathy and concern. She gets a

little from her wealthier cousin Rita (Marisa Tomei), who shares in the family troubles and tries to cope with drugs. Apparently "Slums of Beverly Hills" is an autobiographical work by writer-director Tamara Jenkins, who brought her script to Redford's film lab and was encouraged to polish the script and then make her directing debut with it. She has created a family that is both outrageous and yet credible and replete with object lessons about how not to live a life. R. 3-1/2 stars.

"54"

A workmanlike but uninspired recounting of the highs and lows of the top New York disco Studio 54 that bloomed in the late '70s in part because of having an admission policy based on the way potential customers looked. It's also the story of the club's founder and ultimate doorkeeper,

Steve Rubell (Mike Myers), who would serve time in prison for tax evasion. During its heyday, Studio 54 was THE place to dance for the glitterati. Our guide is a young man named Shane O'Shea (Ryan Phillippe), who only dreams of hobnobbing with this ilk. He's a Tony Manero ("Saturday Night Fever") who can't dance but can be Rubell's gofer and sexual partner. In terms of production design and music, director Mark Christopher is remarkably accurate as I remember the club. Ironically enough, the appeal of the movie is exactly the same as the club itself—voyeurism or, "What are they doing in there?" R. 2-1/2 stars.



Linda Black
Tribune Media Services

Aries (March 21-April 19) Looks like money is coming in today, or at least you could make that happen. The major obstacle might be your own resistance.

Taurus (April 20-May 20) Your good luck continues through most of the day. You could run into a couple of problems tonight, but don't let them bother you. It looks like a loved one wants something you can't afford to provide.

Gemini (May 21-June 21) Things look pretty well settled down, but that's not necessarily true. Some glitches could occur this evening, so be

watching for them. A system you're putting into effect doesn't have all the bugs worked out yet. Just anticipate more changes.

Cancer (June 22-July 22) There could be problems for other people today. You're in a good position to provide counsel. Stay calm, cool and collected, and you'll seem like the pillar of strength you want to be.

Leo (July 23-Aug. 22) The lessons we most resist are the ones we most need to learn. If you come up against a baffling situation today, take your time to figure it out. You don't

get more points for moving more quickly.

Virgo (Aug. 23-Sept. 22) Looks like the train's stalled today, if not completely derailed. It's not your fault. You planned carefully, but there were variables you couldn't have predicted.

Libra (Sept. 23-Oct. 23) It's time to make a financial decision. There could be something a little difficult about this one, but you're in a good position to open the communication channels.

Scorpio (Oct. 24-Nov. 21) It might seem like every time you turn around, you're run-

ning into a closed door. That's OK. The lesson for today is about patience and perseverance. Don't give up.

Sagittarius (Nov. 22-Dec. 21) The work's there, and your responsibility is increasing. Don't worry. The money will come, too. It's just a matter of getting things rolling first. Right now, look to see what needs to be done, then jump in and do it.

Capricorn (Dec. 22-Jan. 19) Something you want to happen isn't quite materializing, but that doesn't mean it never will. There are commitments to be made and details

to be figured out.

Aquarius (Jan. 20-Feb. 18) There's stress on you, some of it financial. You're not sure where you're going to get the money you want to achieve your objectives. Those goals look almost within reach, too.

Pisces (Feb. 19-March 20) Something at work won't go the way you planned it. An assignment you're offered seems practically impossible. You need a pattern to follow.

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Lisa Ramsey, Manager

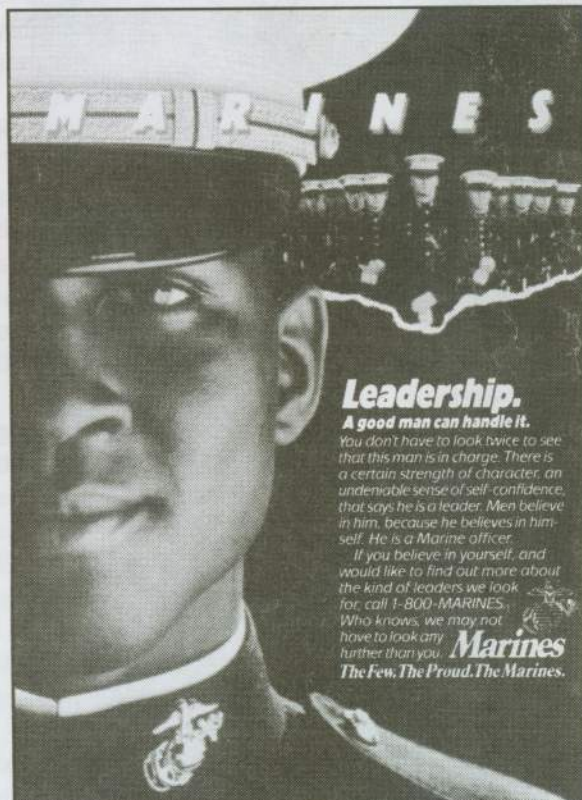
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Representatives of The School of Allied Health Sciences of The University of Texas Medical Branch at Galveston will visit the UTPA campus on

Thursday, September 17, 1998

APPLICATION WORKSHOP

For those ready to apply to an Allied Health Science Program

8:00 a.m. - 12:00 noon

UTPA Engineering Building, Room 3.249

HEALTH PROFESSIONS INFORMATION

For those interested in learning more about the Allied Health Sciences programs offered at UTMB-Galveston

12:00 noon - 1:30 p.m.

UTPA Allied Health Building, Room 2.104

For more information, please call (409) 772-3030, or visit the UTMB-Galveston School of Allied Health Sciences on the World Wide Web at <http://www.sahs.utmb.edu>

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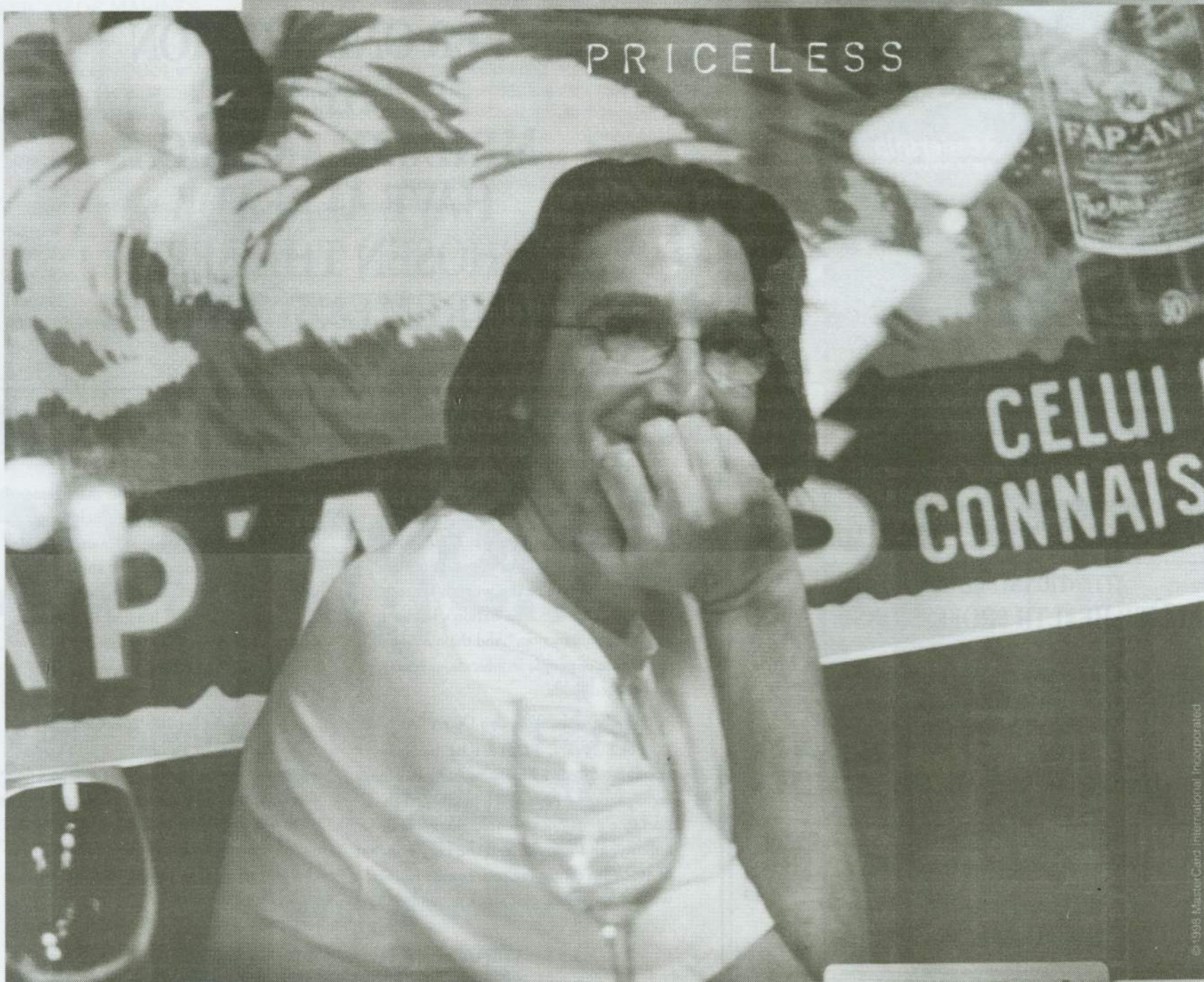
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SPORTS

Lady Broncs defeat TSU in 3-game match

By Joe Leal

-The Pan American

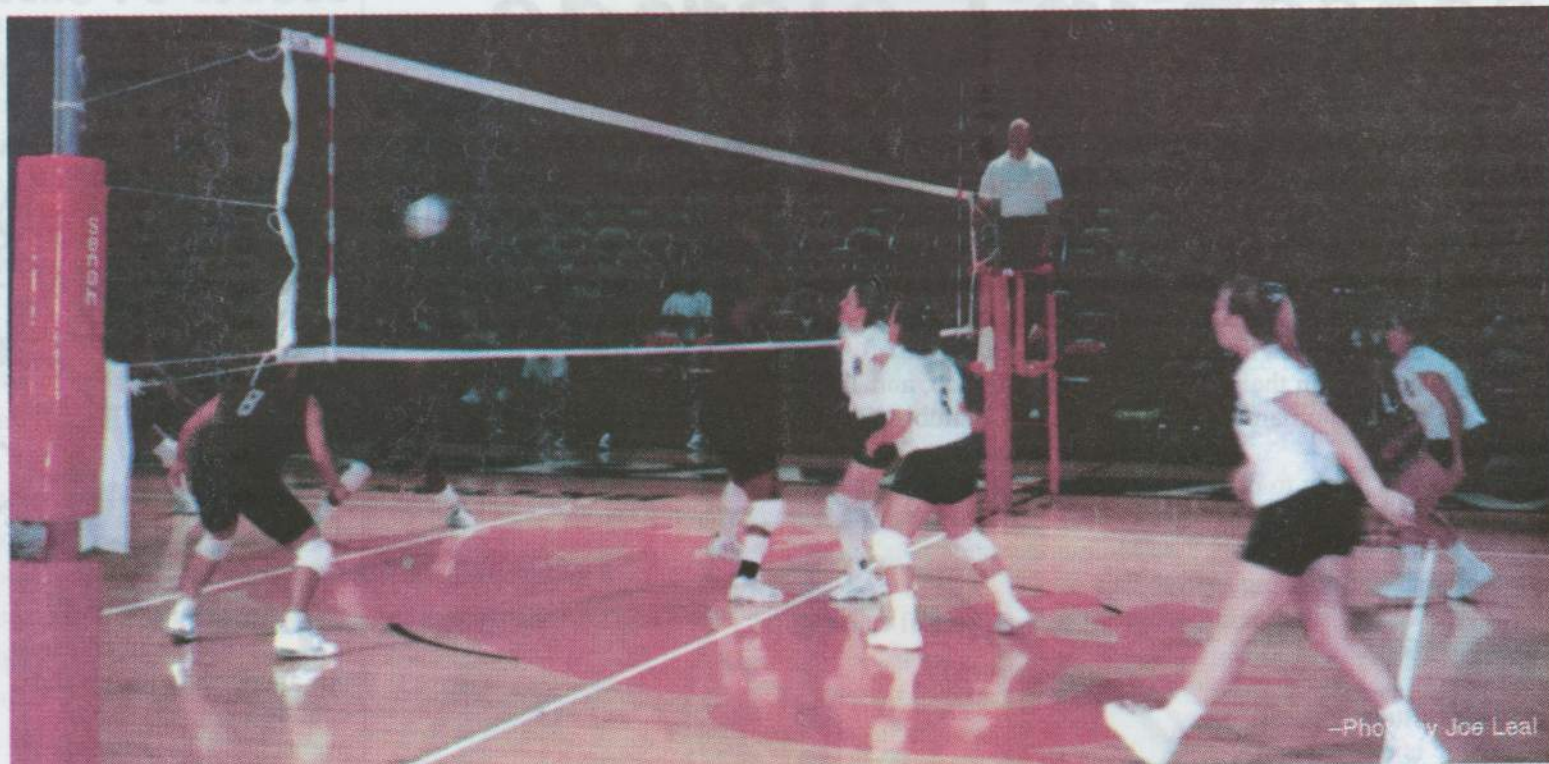
The UTPA volleyball team made short work of Texas Southern University's Lady Tigers (1-4) in the first of a three game set to give them their first home victory of the season.

The win ups the Bronc record to 3-2 but head UTPA coach David Thorn sees plenty room for improvement.

"We had a good showing, but we must have better ball control. I'm glad Becky and Heather both had solid offensive games," said Thorn.

Coach Thorn's assessment was correct. Senior captain Heather Goodman-Mergan along with freshman Patty McCoy lead the Lady Broncs with 12 kills and 5 digs a piece while outside hitter Rebecca Boykin chipped in with 8 kills and 6 digs. McCoy made good on 50 percent of her kills with Mergan and Boykin close behind at 45 and 40 percent respectively.

UTPA remained on constant attack amassing 43 kills and holding the Lady Tigers to 11.



UTPA swept Texas Southern University, 15-2, 15-8, 15-4 in Tuesday night's three game set to achieve their first home victory.

"We have never seen TSU before, so taking them lightly was out of the question," said Thorn.

After handling TSU 15-2 in the first set UTPA quickly fell behind 4-0 in the second set, but would allow 4 more TSU points for to the 15-8 win.

"I'm happy with the win but I wish our intensity didn't let down as much as it did,"

Thorn said. "We had six service errors on match points. I expect better."

Despite the lull in intensity, the Lady Broncs never looked back, cruising past TSU in the third set 15-4 to seal the deal.

The match may have been one of the shortest at the Field House lasting just 61 minutes.

Senior setter Miya Shimada contributed 34 assist to the

Lady Bronc cause as junior Belinda Lara lead the team in digs with eight.

Toni Smith led TSU's Lady Tigers with eight assists. Shakia Burns and Candice Randolph led TSU with three kills each. The Lady Tigers had 11 kills and 18 kill errors in 64 attempts, a minus .109 percent.

The Lady Broncs played

TSU again Wednesday in the Field House. At press time, the scores for Wednesday night's game were not available.

After Wednesday night's match the Lady Broncs face 13 consecutive road games returning to the Field House October 10 for the Green and White alumni game.

UTPA Volleyball places second in tournament

Cullowhee, N.C. — The UTPA volleyball road schedule got off to a great start last week when the Lady Broncs won two out of three matches to tie for second place at Western Carolina University's Catamount Clash on Friday and Saturday.

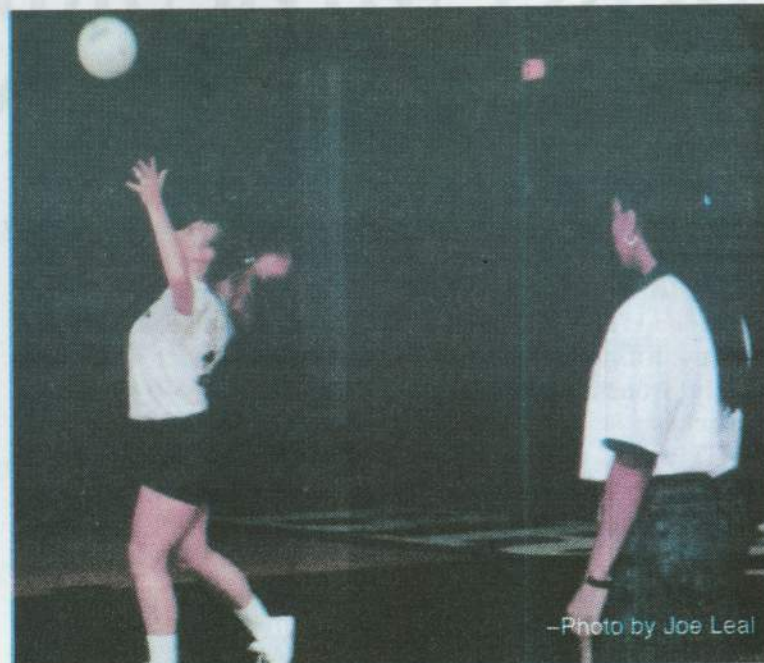
The Lady Broncs upset Campbell University of North Carolina, which went

32-7 last season, in a five-game thriller late Friday, 15-13, 8-15, 15-9, 5-15, 15-13. Then Saturday UTPA lost to host Western Carolina, 15-7, 12-15, 16-14, 15-3, but overpowered Charleston Southern, 15-6, 15-3, 15-9.

"I'm really proud of our team for gutting it out in this tournament," said Dave Thorn Jr., UTPA coach. "We're .500 (2-2), and

we've got matches we can win at home Tuesday and Wednesday."

Miya Shimada collected 31, 38 and 33 assists for UTPA. Rebecca Boykin nailed 35 kills in three matches, and Kim Van Horn added 31. Cita Jimenez contributed 39 digs to spark the defense.



Goodman-Mergan serves at Tuesday night's game against TSU.

SPORTS

Women's golf begins season in Colorado

UTPA's women golf team opened the season Tuesday in Colorado, and while some may prefer to begin their season at home, Coach Barbara Einecker likes the idea that women's golf began their year at a strong tournament in Colorado.

"I think it's going to be a real test for us," Einecker said. "This is to see what kind of year we're going to have. We've had some real strong performances in practice."

"The attitude is good, everyone is excited and eager to get started," Einecker added.

The team of five Lady Broncs played 36 holes on Tuesday and 18 on Wednesday at the Colorado State Ptarmigan Ram Fall Classic in Fort Collins.

A ptarmigan is a snowbird that turns white in winter, but

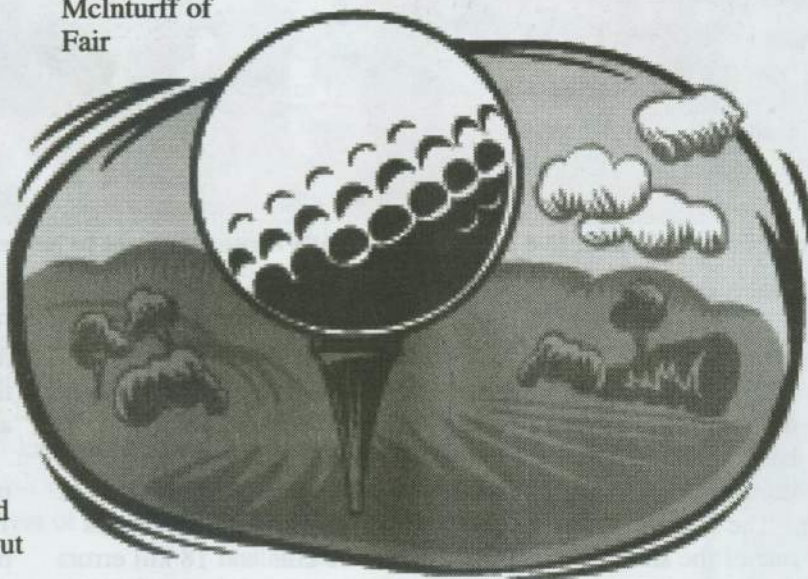
Einecker said, "The weather sounds good – it's supposed to be in the 80's and sunny."

This season's team includes three letter-winners – Tracy Dominguez of Taylor, Texas; Alejandra Gutierrez of Reynosa, Mexico; and Tootie Lauzon of Columbus, Texas – and will represent UTPA along with Melissa Schaeffer of McAllen and Jamie McInturff of Fair

Oaks Ranch, Texas.

The other Lady Bronc squad members are Adriana Espinoza of Laredo and Jeannie Lane of Zapata.

UTPA women's golf team will play four fall tournaments on the road. Then it will start its spring schedule with the Lady Bronc Classic at the Club at Cimarron March 8-9.



Intramural rec-sports hold events next week



in a racquetball court). Interest for these games has been

tremendous, especially for flag-football.

However, more people are needed to sign up for the volleyball and racquetball games.

Entries for any of these events are available in room 206A of the University Center (UC) across from the snack bar.

The deadline for entry is tomorrow, so if you're interested sign up immediately.

If you do miss out on these events, there will be other games coming up in the next few months.

There will be a 6-on-6 indoor volleyball game and badminton scheduled in October. Tennis and 3-on-3 basketball games are planned for November.

You've probably noticed all those posters around campus announcing the up and coming Intramural Sports events being held Tuesday.

These Intramural games are scheduled every semester, and a lot of work has been put into them in the hope that students will participate and enjoy themselves.

The events being held next week are Racquetball, Flag Football, 4-on-4 Beach Volleyball, and 3-on-3 Wallyball (volleyball played

Setter Miya Shimada earns All-Tournament in North Carolina

Miya Shimada earned All-Tournament in North Carolina to give the UTPA volleyball team a lift going into the Lady Broncs' final home matches.

UTPA tied for first place in the four-team Catamount Clash Saturday at Cullowhee, N.C. A stunning final upset of the home team, Western Carolina, by Campbell University forced

those teams into a three-way tie with UTPA for first. Campbell won the tie-break despite losing to UTPA in a five-game match on Friday.

Shimada, a 5-6 senior from Lakewood, Calif., averaged 34 assists to spark the Lady Broncs. Rebecca Boykin and Kim Van Horn added 35 and 31 total kills. Cita Jimenez contributed 39 digs.

"Miya played an excellent

tournament," said Coach Dave Thorn Jr. "She led the team throughout the entire tournament and was definitely instrumental in our success."

Coach Thorn expressed his concern with the team's number of players. UTPA currently has seven active players in a six-team sport.

"Of course with the lack of players, depth continues to be a problem," Thorn

said.

"Obviously fatigue will set in at a tournament like this. But the team is real happy about playing at home and real excited about going to New York in a couple of weeks."

The Lady Broncs will play the last 17 matches on the road in Arlington, Dallas, Denton, Huntsville and Kingsville, Texas; New York City, N.Y.;



Setter Miya Shimada

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